

Pittsburgh Center for the Arts

6300 Fifth Ave.
Pittsburgh, PA 15232
www.pittsburgharts.org

Pittsburgh Filmmakers

477 Melwood Ave.
Pittsburgh, PA 15213
www.pghfilmmakers.org

Contact:

Adam Welch
Curator
6300 Fifth Ave.
Pittsburgh, PA 15232
awelch@pittsburgharts.org
412.361.0873 x309

Submission Deadline: Proposals must be postmarked by October 30, 2010.

Exhibition Opportunities:

This opportunity is open to artists working in any visual discipline.

PF/PCA is committed to showcasing the region's best contemporary art, and invites all artists living within a 150-mile radius of Pittsburgh to apply for solo and group exhibitions during the 2011 calendar year. Exhibitions in galleries at Pittsburgh Center for the Arts vary in length from six weeks to four months; Exhibitions in Filmmakers' galleries vary in length from four to ten weeks.

Exhibition Calendar:

Solo and group exhibitions will be scheduled throughout the calendar year from January–December. Upon acceptance, exhibition dates will be scheduled by mutual agreement between Artist(s) and the Curatorial staff.

Selection Process:

Submissions will be reviewed by the curatorial staff of PF/PCA. Artists whose work is chosen for exhibit will be notified of their acceptance, and the exhibition staff will determine schedule and gallery allocation. Additional work or information may be requested for review. Notification of selection results will be mailed **December 17, 2010**.

How to Apply:

PF/PCA accepts works in all media. Work must have been completed within the last two years or be a proposal for the creation of new work. Please **complete the enclosed submission form** and include a project description, documentation and all requested support materials.

About:

Pittsburgh Filmmakers/Pittsburgh Center for the Arts is committed to the artist and the advancement of artistic excellence in visual arts – specifically film, video, photography, digital media, and fine and creative arts and crafts; the provision of equipment and facilities for artists; the conduct of instructional programs; and the stimulation of public understanding and awareness through exhibitions, demonstrations, and sales.

Gallery Spaces:

With over 5,000 square feet of exhibition space, the Pittsburgh Center for the Arts galleries are dedicated to presenting exhibitions of both the region's prominent and emerging visual artists, as well as bringing in artists working nationally and internationally. In early 2009, one of the galleries was converted into a dedicated space to present video works, offering professional presentation of video and film in a gallery setting.

The Pittsburgh Filmmakers galleries exhibit local and national artists with a focus in electronic media, photography/video and installation. As a resource for both prominent and emerging artists working locally or nationally, our mission is to promote a multidisciplinary approach to exhibiting in order to further develop artistic practice, technical prowess and the contemporary arts in Pittsburgh.

Artists are expected to transport their work to and from the galleries and to pay all exhibition expenses not assumed by PF/PCA. As a part of the Artist Services program, PF/PCA offers artists information regarding grants and other resources.



Arts Education • Exhibitions • Resources

www.pittsburgharts.org
www.pghfilmmakers.org

Mail or deliver completed applications to:

Pittsburgh Filmmakers/Pittsburgh Center for the Arts
Exhibitions Department
6300 Fifth Avenue
Pittsburgh, PA 15232
T: 412.361.0873
F: 412.361.8338

Submission Deadline: Proposals must be post marked by October 30, 2010.

Name/Names (for collaborations please designate one person as contact)

Street Address

City

State

Zip code

Daytime phone

Evening Phone

e-mail

website

Proposed Title of Exhibition

Include with this submission form:

1 • Detailed Exhibition Project Description: **

A concise (no more than one typewritten page) description of the concept of the proposed exhibition with title and names of artist/collaborators involved explaining the artist's intent and working methods. Include an outline of the proposed exhibition with all details of the work noted, and note:

- Whether the work would be site-specific
- If there any special installation requirements or equipment needed
- If, in the case of creating new work, how will it differ from the sample submissions

2 • Documentation: *

Artists must include no more than 10 visual digital images or other samples of their work for consideration.

CD/DVD: 2D, 3D, sound and multimedia works can be submitted on CD or DVD. Digital images must be in .JPG format and no larger than 2MB. DPI should be set to 72. All images should be labeled to correspond to the transcript of works. DVD must be formatted for viewing with QuickTime™ Version 7.1.2, Player Version 7.1.2. Discs should be sent in a jewel case labeled with the artist's name, title of work, duration and date.

and/or

Video: Labeled (artist name, title, date completed) and encased DVD will be accepted for performance and multimedia works. Please have a five-minute segment for preview.

3 • Transcript of Works:

Include a list of works represented in the application portfolio as a separate document. Include artist's name, title of work, date, medium, dimensions, and weight (if applicable). Include a one-sentence description of the work if necessary.

4 • Support Materials:

Include a current resume.

5 • Processing Fee:

Please include a \$35 check with your submission, made payable to Pittsburgh Filmmakers/Pittsburgh Center for the Arts, or PF/PCA (\$25 for PF/PCA members).

*Application materials will not be returned.

**Based on the scope of the proposed project, applicants may be required to submit a preliminary budget before final acceptance of their proposal. If your proposal requires physical changes to the gallery, includes large-scale installation works, or costly materials, it may be a benefit to include a budget for the project including all potential costs as well as potential and/or secured sources of funding.